

ET DODIM KALA
(Israel)

Et Dodim Kala (Time to Love) was choreographed by Moshiko to a folk melody.

Pronunciation:

Music: "Dance with Moshiko," MIH-1A, side 1, band 2.

Formation: Cpls in a circle, facing. (M back to ctr.) Join
L hands and hold down, outside hands down.
Dance is done in a shy, restrained manner.

Counts

Pattern

16 INTRODUCTION.

PART ONE.

- 1-4 Yemenite R.
- 5-8 Yemenite L.
- 9 R to R side.
- 10 L to L side.
- 11 R fwd, knees bent, body bending twd ptr.
- 12 L bkwd.
- 13 R bkwd and 1/2 turn to R, leaning away from ptr.
- 14 L fwd and 1/4 turn to L side, back to face ptr.
- 15 R closes to L.
- 16 Hold.
- 17-20 Yemenite R. Change hands; join R hands and hold high
(on ct 19).
- 21-24 Yemenite L.
- 25-27 Yemenite R and move 1/4 turn CCW on ct 25. W R shldr is
to ctr, M L shldr to ctr.
- 28 L taps in back of R.
- 29-31 L leg circle fwd, knee and ft are bent. On last ct L
heel touches floor straight fwd. Knees are bent.
- 32 Raise L heel off floor.

PART TWO. (Supporting leg is always bent; look at ptr.)

- 1 L heel touches floor, hold L arm out at shldr level,
curved, and snap fingers.
- 2 Lift L heel.
- 3-4 Repeat action of cts 1-2, Part Two.
- 5-8 Yemenite L. At the same time, release hands, move to R
side of ptr and bring L arm to ptr's waist, R arms to
shldr level. (See note.)
- 9-16 Repeat action of cts 1-8, Part Two, but with opp ftwk
and with R arm around ptr's waist.
- 17-24 Repeat action of cts 1-8, Part Two, but with R arm
around ptr's waist.
- 25-28 Repeat action of cts 9-12, Part Two.
- 29-32 Yemenite R in place, turn 1/4 CCW. End M facing ctr,
W back to ctr, L hands joined. Free hands come down.

ET DODIM KALA (continued)

Note: The arms are moved as follows: The arm that is at ptr's waist (or joined the first time) circles in front of the body, around, and up to waist. Both circles are roughly in the plane parallel to the body.

Repeat dance three more times.

Presented by Moshiko Halevy

ISRAELI GLOSSARY OF STEPS

Yemenite L: Step on L to L side, bending knees (ct 1); step on R toe behind or near L straightening knees (ct 2); step on L in front of R, bending knees (ct 3); hold (ct 4).

Yemenite R: Reverse action of Yemenite L, starting with R to R side.

Yemenite Hop: Dance Yemenite step as written but on ct 4 hop on wt-bearing ft.